

Music Department
Conrad Grebel University College
University of Waterloo

**MUSIC 361: The Art Song
Winter 2008**

INSTRUCTOR: Stephanie Kramer, Conrad Grebel College
Room 1201 (Voice Studio)
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LECTURES: T & Th 11:30 a.m. – 12:50 p.m., CGR Rm. 1101

PREREQUISITE: MUSIC 100 or consent of instructor

TEXTS

ON RESERVE: Lorraine Gorrell, *The Nineteenth-Century German Lied*
(CG Library) *The Fischer-Dieskau Book of Lieder*
Pierre Bernac, *The Interpretation of French Song*

COURSE	Class participation	10%
REQUIREMENTS:	Mid-term examination, February 14	30%
	Final examination (<i>TBA</i>)	30%
	Presentation (<i>last 3 weeks of classes</i>)	10%
	Essay (8-10 pp.), due one week after presentation	<u>20%</u>
		100%

NATURE OF THE COURSE: The purpose of this course is to acquaint you with the art-song repertoire. We shall survey the music for solo voice of the principal song composers, and focus in detail on about 8 songs each week.

The course material is organized in two ways: by language, and within each language category, historically. However, since this is a literature and not a history course, the lectures will be concerned with discussing the songs on their own terms rather than with placing them in a broader historical context.

It is important that you prepare for each class by doing the assigned listening, with the score and translation, so that you will become familiar enough with both text and music to participate in class discussion. Part of each exam will test your familiarity with the assigned music. Many of the selections are available through the Classical Music Library (Trellis) and may include translations.

The class presentation will be on a composer, whose work we have not considered in class, including an overview of his or her output, and an analysis of one song. The essay will be based on the presentation and the class response to it.

POSSIBLE PRESENTATION/PAPER TOPICS

German: F. Mendelssohn
F. Mendelssohn Hensel

French: A. Honneger
D. Milhaud

English: R. Vaughn Williams
P. Warlock
F. Delius
M. Head

American: N. Rorem
C. Porter
I. Berlin
J. Kern

Canadian: R. Fleming
J. Beckwith
O. Morawetz
B. Pentland

Russian: M. Mussorgsky
S. Rachmaninoff

Other: E. Grieg
J. Sibelius
A. Dvorak

IMPORTANT NOTE ON THE AVOIDANCE OF ACADEMIC OFFENSES:

“All students registered in courses of the Faculty of Arts are expected to know what constitutes an academic offense, to avoid committing academic offenses, and to take responsibility for their academic actions. When the commission of an offense is established, disciplinary penalties will be imposed in accord with Policy #71 (Student Academic Discipline). For information on categories of offenses and types of penalties, students are directed to consult the summary of Policy #71 which is supplied in the Undergraduate Calendar (section 1; on the web at http://www.adm.uwaterloo.ca/infoucal/UW/policy_71.html). If you need help in learning how to avoid offenses such as plagiarism, cheating, and double submission, or if you need clarification of aspects of the disciplinary policy, ask your course instructor for guidance. Other resources regarding the discipline policy are your academic advisor and the Undergraduate Associate Dean.”

Note for students with disabilities: The Office For Persons with Disabilities (OPD), located in Needles Hall, Room 11432, collaborates with all academic departments to arrange appropriate accommodations for students with disabilities without compromising the academic integrity of the curriculum. If you require academic accommodations to lessen the impact of your disability, please register with the OPD at the beginning of each academic term.

UW EXAMINATION REGULATIONS

Standard Practices with Respect to Illness: “A medical certificate presented in support of an official petition for relief from normal academic requirements must provide all of the information requested on the ‘University of Waterloo Verification of Illness’ form or it will not be accepted. This form can be obtained from the Health Services or at www.healthservices.uwaterloo.ca/verification.htm.”

Religious Holidays/Examination Scheduling: In the event that a student requires an alternative test or examination time on religious grounds, the Academic Dean of Conrad Grebel needs to be notified within **one week** of the announcement of the test or examination date.

Rescheduling exams: “Elective arrangements (such as travel plans) are not considered acceptable grounds for granting an alternative examination time.”

MUSIC 361: The Art Song

COURSE OUTLINE

Winter 2008

Week

1 January 8: Introduction

 January 10: The Early Lied

 Listen: Zelter, "Ruhe" (1814)

 Rec'g: CD500 Zel Song-1

 Trans: F-D 392 ("Wanderers Nachtlied I")

 Schubert, "Erlkönig" (1815)

 Score: M1620.S3755K29 1962 v.1

 Rec'g: CD600 Sch Song-4

 Trans: F-D 207

2 January 15: Haydn, Mozart & Beethoven

 Read: Gorrell, Ch. 5

 Listen: Mozart, "Das Veilchen" (1785)

 Score: M1620.M9F721

 Rec'g: CD500 Moz Song-1

 Trans: F-D 101

 "Abendempfindung"(1787)

 Score: M1620.M9F721

 Rec'g: CD500 Moz Song-1

 Trans: F-D 32

 Beethoven, *An die ferne Geliebte* (1816):

 Score: M1620.B42P42 1936

 Rec'g: CD500 Bee Song-1

 Trans: F-D 47

- January 17: Schubert 1
- Read: Gorrell, Ch. 6
 Scores (for all songs): M1620.S3755K3 1961 v.1
 M1620.S3755K29 1962 v.1
- Listen: “Gretchen am Spinnrade” (1814):
 Rec’g: CD600 Sch Song-2
 Trans: F-D 235
- “Heidenröslein” (1815):
 Rec’g: CD600 Sch Song-4
 Trans: F-D 237
- “Der Tod und das Mädchen” (1817):
 Rec’g: CD600 Sch Song-4
 Trans: F-D 135
- From *Schwanengesang* (1828):
 “Am Meer”:
 Rec’g: CD600 Sch Song-1
 Trans: F-D 300
- “Der Doppelgänger”:
 Rec’g: CD600 Sch Song-1
 Trans: F-D 300
- 3 January 22: Schubert 2/R.Schumann 1
- Read: Gorrell, Ch. 7
 Scores (for all songs): M1620.S39K26 1954
 M1620.S39A6 1981
- Listen: “Widmung”:
 Rec’g: CD600 Scm Song-1,-2
 Trans: F-D 399
- “Mondnacht”:
 Rec’g: CD600 Scm Song-1,-2;-3
 Trans: F-D 285
- “Ich grolle nicht”:
 Rec’g: CD600 Scm Song-2
 Trans: F-D 144
- Frauenliebe und leben*:
 Rec’g: CD600 Scm Song-1
 Trans: F-D 214
- January 24: Schumann 2/Clara Schumann
- Listen: „Liebst du im Schönheit“
 Score: M1619.G2752 2000
 Rec’g: CD600 SchC Song-1

4 January 29: Brahms

Read: Gorrell, Ch. 13

Scores (all songs): M1620.B8M22 1979 ser.1-4

Listen: "Da unten im Tale" (*49 Deutsche Volkslieder*, #6):

Score: ser.4

Rec'g: Classical Music Library (Trellis)

"Von Ewiger Liebe", Op.43/1:

Score: ser.2

Rec'g: CD600 Bra Song, cd 1, tr.29

Trans: F-D 390

"Alte Liebe", Op. 72/1

Score: ser.3

Rec'g: CD500 Bee Song-1

Trans: F-D 40

"Feldeinsamkeit", Op. 86/2:

Score: ser.3

Rec'g: CD600 Bra Song, cd 5, tr.19

"O Tod, O Tod", Op. 121/3

Score: ser.4

Rec'g: CD500 Bee Song-1: CD600 Bra
Song, cd 6, tr.22

Trans: F-D 384

January 31: Wolf, Mahler, Strauss

Read: Gorrell, Ch.14

Listen: Wolf,

"Das verlassene Mägdlein":

Score: M1620.W85K33 1960

Trans: F-D 102

Rec'g: Classical Music Library (Trellis)

"Verborgtheit":

Score: M1620.W85K33 1960

Rec'g: CD600 Wol Song-1

Trans: F-D 384

Strauss,

"Morgen!":

Score: M1620.S87K33 1961

Rec'g: CD600 Str Song-2, cd 1, tr.25

Trans: in score

“Allerseelen”:

Score: M1620.S87K33 1961

Rec’g: CD600 Str Song 2

Trans: in score

Mahler,

“Ich bin der Welt abhanden gekommen”:

Score: M1620.M212I52 1950 v.4

Rec’g: CD700 Mah Song-2

Trans: F-D 246

“Um Mitternacht”:

Score: M1620.M212I52 1950 v.4

Rec’g: CD700 Mah Song-2

Trans: F-D 383

5 February 5 & 7: Wolf, Mahler, Strauss 2

Italian & Spanish

Listen: Caccini,

“Amarilli, mia bella”

Score: on reserve

Rec’g: CGC CD 400 SeT song-1

Trans: in score

Scarlatti,

“Se Florindo è fedele”

Score: on reserve

Rec’g: CGC CD 400 SeT song-1

Trans: in score

Bellini,

“Vaga luna, che inargenti”

Score: on reserve

Rec’g: CD800 Ber Song-1

Tosti,

“L’alba sepàra dalla luce l’ombra”

Score: on reserve

Rec’g: CD800 Ber Song-1

Trans: in score

Falla,

“Cancion” and “Seguidilla murciana”

Score: M1621.F3C23 1923

Rec’g: CD800 Bat Song-1

Trans:

- 6 February 12: Loose Ends & Review
February 14: MID TERM EXAM
- 7 February 19 & 21: STUDY WEEK – no lectures
- 8 February 26 & 28: Duparc & Fauré
Listen: Duparc, “Chanson triste” (1868):
Score: M1620.D92K343 1952
Trans: PB 61
Rec’g: CD600 Dup Song-1
Fauré, scores (except “Eau vivante”)
M1620.F27K24 1926
“Après un rêve” (1878?)
Trans: PB 108
Rec’g: CD600 Fle Song-1
“Les berceaux” (1879)
Trans: PB 117
Rec’g: CD600 Fau Song
“Clair de lune” (1887)
Trans: PB 122
Rec’g: CD600 Fle Song-1
CD 600 Fau song-3
“Eau vivante” from *La Chansons d’Eve*
(1906-10)
Score: M1621.4.F27C46 1980
Rec’g: CD600 Fau Song-1
- 9 March 4 & 6: Chausson, Debussy & Hahn
Listen: Chausson, “Les papillons”
Score: M1620.C52K32 1952
Rec’g: 700 Rac Song
Trans: PB 93
“Le colibri”
Score: M1620.C52K32 1952
Rec’g: 700 Rac Song
Trans: PB 95

Debussy, "C'est l'extase" & "Clair de lune"

Scores: M1620.D29B4 1981

Rec'gs: CD700 Deb Song-2

Trans: PB 162 & 181

Chansons de Bilitis (1897):

"Le flûte de Pan": PB 196

"La chevelure": PB 197

"Le tombeau des Naïades": PB 199

Score: M1620.D29 B74 1993

Rec'g: CGC CD 800 Fle Song-1

Trans:

R. Hahn, "L'Heure exquise"

Score: M1619.F848 1978

Rec'g: CD700 Hah Song-1/Song 2

Trans:

10 March 11 & 13: Satie, Ravel & Poulenc

Listen: Satie, "Je te veux"

Score: M1614.S23J4 1971

Rec'g: Classical Music Library (Trellis)

Ravel, "Le paon", from *Histoire naturelle* (1906)

Score: M1620.R25O7 1990

Rec'g: CD700 Rav Song-1

Trans: PB 251

"Le réveil de la mariée", from *Cinq
melodies populaires grecques* (1907)

Score: M1620.R25O7 1990

Rec'g: CD700 Rav Song-1

Trans: PB 260

"Chanson Romanesque", from *Don Quixote
à Dulcinée* (1923)

Score: M1620.R25O7 1990

Rec'g: CD700 Rav Song-1

Trans: PB 264

Poulenc, “Le dromedaire”, “La chevre du Tibet”
and “La sauterelle”, from *Le Bestiaire*
(1918-19)

Score: M1621.P7B4 1920

Rec’g: CD700 Pou Song-2

Trans: PB 277

“Air champêtre” and “Air vif”, from *Airs
chantés* (1927-18)

Score: M1621.P7A35 1930

Rec’g: CD700 Pou Song-3, cd 1

Trans: PB 273 & 274

“Hôtel” and “Voyage à Paris”, from
Banalités (1940)

Score: M1621.P7B28 1941

Rec’g: CD700 Pou Song-3, cd 3

Trans: PB 280

11 March 18 & 20:

English Song & Presentations

Listen: Dowland,

“Come Again, Sweet Love doth now Invite”

Score: on reserve

Rec’g: CD800 Bon Song-1

Purcell,

“If Music Be the Food of Love”

Score: M1620.P8K32 1958 vol. 1

Rec’g: CD800 Bon, Song 1

Quilter,

“Now sleeps the crimson petal” and “To
daisies”

Scores: on reserve

Rec’g: CD700 Qui Song-1

Britten,

“O my blacke soule” and “Batter my heart”
from *The Holy Sonnets of John Donne*, Op.
35 (1946)

Score: M1620.B74H6 1946

Rec’g: CGC 700 Bri Song-3

“O Waly, waly”, “Sweet Polly Oliver” and
“The Salley Gardens”

Score: M1627.B75F64 1943 v.3 & v.1

Rec’g: CD700 Bri Song-2

