

Call for Submissions

We invite anyone who made a presentation at the June 2009 Sound in the Lands Festival/Conference to submit a written version to be considered for publication in

Sound in the Lands: Mennonite Music Across Borders

Edited by Maureen Epp, Anna Janecek, Doreen Klassen, and Carol Ann Weaver

Published by Pandora Press, Kitchener

We welcome academically oriented papers as well as more experiential or reflective pieces. Submissions that in some way address the conference theme of "Mennonite music across borders and boundaries" are particularly encouraged. Integrated references to other papers or presentations heard at Sound in the Lands are also encouraged where relevant, although not required.

Deadline for initial submission is 28 September 2009. All submissions will be reviewed by a committee of readers to determine suitability for inclusion. You can expect to hear whether your submission has been accepted for publication around late October/early November.

Formatting and length

- format as a Word or rtf document
- use double spacing and 12-point font
- cite other sources using author-date style, accompanied by a reference list (see below for sample citations and references)
- set any music examples as separate files, preferably using Finale software
- any figures or illustrations should be sent as high-resolution digital files
- maximum length of 5500 words, including citations and references (shorter submissions are also fine)

Send your submission as email attachment(s) to **both** of the following:

Maureen Epp

emepp@mts.net

Anna Janecek

jargen@golden.net

Please do not hesitate to contact either of us if you have any questions.

We also welcome your suggestions! Did you hear a paper or presentation at Sound in the Lands that you think would make a valuable contribution to this book? If so, write to Maureen Epp or Anna Janecek, above, with your recommendation(s).

Author-date citation style

A handy online reference for author-date citations style is the *The Chicago Manual of Style Online*, Chicago-Style Citation Quick Guide:

http://www.chicagomanualofstyle.org/tools_citationguide.html.

For more detailed information, see *The Chicago Manual of Style*, 15th ed., ch. 17. Below are some basic examples.

In-text citations

Author-date citations appear within running text, citing the author's last name and date of publication:

Lawrence Kramer (1995) argues that ...

There is strong evidence that this is no longer the case (Ratnapala 1997).

Citation with page number(s):

Socio-cultural practice can be examined on several levels (Fairclough 1999, 37–39).

Citation with more than one source:

Some analysts have claimed this represents a significant shift in public opinion (Smith 2005; Rasmussen 2007; Maloney 2009).

Reference list

All author-date citations in the text should have a corresponding entry in the reference list.

Book, one author or editor:

Boyd, Malcolm. 1973. *Palestrina's style: A practical introduction*. London: Oxford University Press.

Peyster, Joan, ed. 1986. *The orchestra: Origins and transformations*. New York: Charles Scribner's Sons.

Book, two or more authors:

Aberbach, Joel, Robert Puttman, and Bert Rockman. 1981. *Bureaucrats and politicians in Western democracies*. Cambridge, MA: Harvard University Press.

Chapter in an edited book:

Creese, Gillian. 2007. From Africa to Canada: Bordered spaces, border crossings, and imagined communities. In *Interrogating race and racism*, ed. Vijay Agnew, 352–85. Toronto: University of Toronto Press.

Journal article:

Piercy, Kathleen W. 2000. When it is more than a job: Close relationships between home health aides and older clients. *Journal of Aging and Health* 12 (3): 362–87.

Websites and other online sources:

Please include the url and access date at the end of the citation.

For specific examples of various online sources, see the Chicago-Style Citation Quick Guide (url above).